

# Become “One With The Wah” (& “Wah Claw”)

★ Watch the instructional Videos at: [www.HarmonicaMute.com](http://www.HarmonicaMute.com) / “Using the Wah”

THE ORIGINAL HARMONICA MUTE  
**HARP WAH™**  
BY ROLY PLATT

## Does It Come Apart?

**NO** – The Harp Wah is made up of two sections which are permanently sealed together. Excessive pressure – twisting or pulling on them could cause the connection to break.

## The “Grip Tape” (this is not sandpaper)

Get a Grip, Eh! If you purchased the Harp Wah without the Wah Claw handle, you may want to add some extra grip-ability. **Cut a couple of thin strips or shapes of my “Peel & Stick” tape and place where needed.**

## Basic Positioning the Harp Wah:

The Harp Wah was designed to work with what I call the “classic grip” – with the harp held between the index finger and thumb, but it may also work for players with other grips.

Without changing your grip, line up the rectangular slot with the harmonica (**image 1**). Your Index finger and thumb should straddle the 2 sides of the slot - allowing the harp to basically be suspended over the slot (**harp should not be not all the way down in the slot**).

**MY TIP: Angle it.** I like to angle/tilt the Wah slightly towards me so that I can rest the harp against the “end” of the rectangular slot (end closest to fingertips). (**image 2**).

**WAH CLAW™**  
GET A GRIP, EH

(If you purchased the new add-on handle “Wah Claw” separately)

★ **Important:** Watch the “Installing The “Wah Claw” Handle” video on the website: [www.HarmonicaMute.com](http://www.HarmonicaMute.com) / “Using the Wah”

Your Wah Claw comes with a pre-attached 3M tape strip. The handle should be attached with the bottom of the handle lined up exactly to the edge where the two Harp Wah sections meet (**image 4**), and with the “hooked” end, centered to the middle of the slot’s length (**image 5**).

### ★ IMPORTANT:

**Before removing the backing paper** from the 3M tape, position the handle on the Wah – lining up the bottom edge where the two sections of the Harp Wah meet, and positioning the handle to where the “middle” of the Harp Wah’s slot is, as described above.

**2. Then, using a pencil**, mark a reference line along the edge of the handle, using light strokes (**image 3**).

**3. Remove the backing paper** on the tape.

**4. Very, very lightly press the handle in place**, so it can be easily repositioned.

**4. Make adjustments.**

**6.** When you are happy with the handle’s placement, **firmly press in place**. This should be done from time to time to ensure it remains firmly attached.

**Note:** Removing the Wah Claw should be avoided but it can be removed by **SLOWLY pulling it off**. The tape itself can also be removed if you really need to start from scratch

## Holding the Wah Claw Handle:

Grip the Wah with three fingers below the “hooked” part of the handle - **with your index finger above the hook.** (**image 6**)

## Skype Lessons...

Checkout “lessons” on the Harp Wah website below...

[www.HarmonicaMute.com](http://www.HarmonicaMute.com) | Questions? [info@rolyplatt.com](mailto:info@rolyplatt.com)

