

# To Become “One With The Wah”...

...Watch the Videos!

See Instructional Videos At:

[www.HarmonicaMute.com](http://www.HarmonicaMute.com) / “Using the Wah”

## Does It Come Apart?

**NO** – The Harp Wah™ is made up of two anodized aluminium sections which are permanently sealed together. Excessive pressure – twisting or pulling on the two sections could cause the seal to break.

## The “Grip Tape” (it’s not sandpaper)

Get a Grip, Eh! Most players can grip the Harp Wah “as is”. If you’re having trouble with holding it, or just want to add extra grip-ability, **cut a couple of small strips or shapes and place where needed**. Small pieces in the right places works best. Not much is required. See “Using the Wah” on the website for a video on this.

Also note that cold hands = “slippery hands”. Because this product is all aluminium, it warms up almost instantly when using – creating a slight bit of moisture and better grip after only a minute.

## Basic Positioning the Harp Wah:

The Harp Wah™ was designed to work with what I call the “classic grip” – with the harp held between the index finger and thumb, but it may also work for players with other grips.

With your harp in this “classic grip”, line it up with the rectangular slot with the harmonica, holding the Wah in the same hand as the harp (**image 1**). Your Index finger and thumb should straddle the 2 sides of the slot - allowing the harp to basically be suspended over the slot (harp should not be not all the way down in the slot). The harp should be in-line with the slot (using a mirror to see the inside works well).

## MY TIP:

I like to angle/tilt the Wah slightly so that I can rest the harp against the “end” of the rectangular slot (end closest to fingertips). (**image 2**). This “angling” puts more of the other end of the slot against your palm. This is fine, as your palm creates a seal there (**image 1**).

## Optional Grip:

You can also hold the Wah while creating a space or sound chamber between the harp and the slot. This is the same type of grip as you would use when gripping a microphone – into an amp (**image 3**) and can actually give a more pronounced effect this way. Note that lining up the slot with the harp is less crucial with this grip option as well (**image 4**).

## Improving Technique:

This device can easily be held in one hand but is meant to be used and worked using both hands. Your opposing hand will act as a support, keeping the Wah in position.

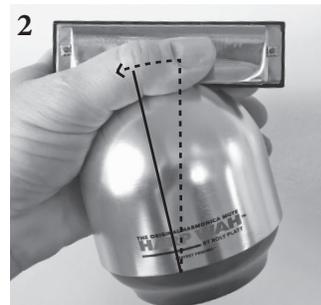
**TIP:** A good seal around the “input slot” (where the harp is) will aid in the intensity of the effects produced (just like cupping a mic), so find what works best for you and make adjustments as needed.

**TIP:** You don’t need to have the entire length of the harp over the slot. You want the low end to be your focus. Holes # 1-7 are the main concerns, so the high notes can extend beyond the slot. There is a lessening effect on the higher notes on each harp.

Like any new device, a bit of practice is necessary to master and maximize all of its effects.

If you have any questions please email me at:

[info@rolyplatt.com](mailto:info@rolyplatt.com) or visit [www.HarmonicaMute.com](http://www.HarmonicaMute.com)



THE ORIGINAL HARMONICA MUTE  
**HARP WAH**™  
BY ROLY PLATT

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